

**Welcome to Online FRE 1120-W-24/ Introduction to French I – Spring 2018**

**La LANGUE, La CULTURE et La CIVILISATION DU MONDE FRANCOPHONE**

**Professor:**       Melchior (Mel) Cyprien Spring 2018

**Email:** mcyprien@valenciacollege.eduCRN 27292

**Office Hours:** By appointment

**Blackboard:**  ***Important announcements will be posted frequently on-line,***

***Blackboard or Maestro Supersite. Check this regularly.***

**Required Text: *Portails*, 1st Edition**

Mitchell, G. James and Tano, Cheryl. **Portails**

Boston, Vista, 2017 (including Web SAM/MAESTRO Online Code)

**Maestro Sign-up**

**Instructions:** Found on https://www.vhlcentral.com; read in detail to sign up for correct

Course

**Textbook information:**

<https://drive.google.com/file/d/0B6TlliP-xyYSOC1IWUczcUdSTTg/view?usp=sharing>

[http://go.vistahigherlearning.com/e/47182/school- valenciacollege/4sz8z8/1088754407](http://go.vistahigherlearning.com/e/47182/school-%20valenciacollege/4sz8z8/1088754407)

**Pre-requisite:** No preview experience in French language is required.

**ADDITIONAL**

English Grammar for Students of French (optional)

501 French Verbs (optional)

English/French dictionary (optional)

**Sites to visit:** www.about.french.com

[www.frenchteachers.org](http://www.frenchteachers.org)

https://www.duolingo.com

**Meeting Times & Online**

**Location**

**COURSE DESCRIPTION:**

***Introduction to French I*** is a four-credit-hour course for students who have **no previous experience in French**. There is a mandatory on-line component of the course, which will give the student ample time to practice grammar skills and hone listening and speaking skills in the target language. A portion of the material should be studied and practiced online, via Maestro, ***PRIOR*** to each class meeting, with Face-to-Face instructional time focusing on grammar clarification of previewed material. This is a basic course in French providing the student an introduction to the French language and culture through proficiency in listening, speaking, reading, and writing. The successful student will be able to respond in complete sentences and engage in basic dialogues on topics such as: greeting; asking and answering questions; describing self and others; expressing likes and dislikes’ describing daily routines; negotiating elements of time; talking about the weather, activities, and going places; while showing a mature attitude toward cultural differences.

**COURSE OBJECTIVE:**

The objective in French 1120 is to promote a balanced, four-skill approach to learning the French language through listening, speaking, reading, and writing activities. At the completion of the first semester in French, the successful student will have mastered the basic vocabulary and structures of the French language and achieved an appreciation of the breadth of French and Francophone life. The course will focus on the structures and the vocabulary necessary to function in everyday situations that one may encounter when traveling or living in the Francophone (“French-speaking”) world. All of these aspects of Francophone language and culture will be reinforced by means of group work, drills and oral presentations.

**STUDENTS WITH DISABILITIES:**

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class. The OSD (West Campus SSB, Room 102) determines accommodations based on appropriate documentation of disabilities. The goal at the OSD is to open doors, remove barriers and assist you in any way they can. The key to success is matching your needs to the services provided. Here is the link to Valencia’s OSD website: http://www.valenciacc.edu/osd.

**ACADEMIC HONESTY:**

Each student is expected to be in full compliance with the college policy on academic honesty as set forth in the admissions catalog and the student handbook **(6HX28: 8-03)**. I reserve the right to impose appropriate penalties (ranging from loss of credit for the assignment, all the way to authorizing a grade of “F” for the course, and/or extended appropriate actions through the office for the Code of Student Conduct) for any non-compliance. **This includes use of an on-line translator**; they are not only forbidden for use in ***any*** foreign language classroom, but they are also in most cases useless. **Only content that pertains to the class will be allowed. Any sentence or more than three vocabulary words not pertaining to the class is an offense. For the first offense, there will be a warning; the second offense, the student will receive a zero for the assignment; a third offense, student will be expelled from the class.**

All sources must be properly cited with the MLA format; failure to do so may result in a plagiarism offense. (<http://owl.english.purdue.edu/owl/resource/557/01/> may help with this.)

**Important note:** All submitted work is to focus on the material that has been taught in class; resist the temptation to use verb tenses and other grammar structures not yet taught in the course! Working beyond level can be quite frustrating to your classmates! You are being assessed on the material **taught**.

#### EXPECTED STUDENT CONDUCT:

Valencia College is dedicated to the advancement of knowledge and learning, and to the development of responsible personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules of appropriate behavior as articulated in the Student Code of Conduct. The primary responsibility for managing the classroom environment rests with the faculty. Faculty may direct students who engage in inappropriate behavior that results in disruption of a class to leave; this will count as an absence. Such students may be subject to other disciplinary action which may include a warning, withdrawal from class, probation, suspension, or expulsion from the college. Please read the guideline for classroom behavior on Blackboard and the Student Code of Conduct in the current Valencia Student Handbook. Please treat everyone with respect and kindness; we are a team and will meet our goals of success together.

**COURSE POLICIES**

**ATTENDANCE and PARTICIPATION**: ***Regular attendance and participation are critical factors for success in a foreign language course.***

**Read the following details carefully.**

Regular and punctual class attendance is one of the most important elements to success in this course; ranks right up there with being prepared for class. Therefore, your attendance is expected at **all** scheduled assignments, discussions, oral activities etc. This is essential for achieving the goals of the course. The attendance will be based on how often the student in intervene. **Late or missing assignments, non-intervention will count as an absence**. Make sure you do submit your assignments on time and always involve in class activities, projects etc. **For this class, each student must participate; otherwise, your grade will be affected.**

Attendance will be taken each week. This is an online class; there will be no excuses for not doing the assignments and involving in class projects or activities. A weekly work will be posted each Sunday; student **is responsible for all materials and** ***announcements*** **posted during the week.** **Every week, Student has to check Supersite and Blackboard for the announcements.** Any class discussion may be subject to inclusion on an exam. Failure to check or get involved regularly in online activities may result in withdrawal from the course. Student who thinks that he/she cannot keep up with the class must figure out earlier. **For more details,** read section on Withdrawal Policy/Procedure.)

**Attendance is being defined as physical and mental presence. It depends on how often Student gets involved in the class (included Supersite, Blackboard, emails, etc.). Therefore, student will be marked absent, if he/she does not do his/her weekly assignments or if he/she does not participate in the discussions posted.**

**PARTICIPATION**:

Since regular practice is essential for improving proficiency in foreign language, active participation is necessary to succeed in this course. It will be determined based on your intervention, listening comprehension and speaking ability by doing the audio and video activities posted online. When the student has recording assignments, he/she is encouraged to speak clearly as much as possible. **It is a must because it is part of your grade**.

**HOMEWORK / LAB / READING ASSIGNMENTS:**

**Due to the amount of materials to be covered, it will be necessary to prepare a good bit of the material on your own, outside of class**. You will need to study all assignments **BEFORE** coming to class, so that you are ready for the activities that will allow you to practice the vocabulary and grammar skills during our class meeting. All reading assignments are due on specified dates; you will see these dates listed on Supersite or Blackboard announcements as we begin each chapter. A major part of your work is assigned on Maestro, the on-line component; however, some assignments will be turned in during class sessions. All written assignments and assessments must be legible (either typed, or distinctly written, and double-spaced). Homework and attendance are major portions of your grade. Should an absence be unavoidable, all students are responsible for securing notes and assignments ***from a classmate*.**  (See the syllabus)

**MAESTRO/VHL CENTRAL/SUPERSITE:**

**This is online homework.**

The grade that you receive will be based on the grade that you earn for the total of all activities (tests, quizzes, compositions, oral presentations, exercises for each chapter etc.). As the Maestro assignments are a significant part of the course, and therefore, your final grade, make certain that you set up your Maestro account and get started quickly, as these assignments must be completed in a timely fashion, ***before*** their due dates expire. Late assignments will receive an automatic 10% late penalty. Also, to complete these assignments a **working microphone** on your computer is necessary. Do not wait until the deadline to complete all exercises for a given date. If your internet goes down, you will miss a significant portion of the grade for that chapter.

Remember Vista has a **Support Services for Students:** **1-800-248-2813;** use this service when you have Supersite problems. If you have difficulty learning the language, please do not hesitate to contact your Professor, or seek for extra help via tutors.

**WORKBOOK/LAB:**

Each student is to complete and submit workbook and lab manual lessons by each due date. These will include, but are not necessarily limited to, video and lab assignments on Maestro. If you do not have a computer you may use the computers in the Computer Access lab, located in the West Campus library, or in any open Computer Lab (there are several labs on any VC campus). **All students are required to use the language lab at least one hour for every three hours of class time** **or the equivalent in Maestro assignments.**

**PORTFOLIO / JOURNAL / QUIZZES:**

Further details will be covered in class and posted on-line.

**ORAL PRESENTATIONS, ORAL EXAMS and WRITTEN COMPOSITIONS:**

There will be a few oral Presentations and written Compositions. Each presentation/exam will be roughly five to ten minutes long in class (including Q. and A.) on topics/ themes discussed in class. However, the Compositions will be submitted on Blackboard. Topics and details will be given at the time of assignment. All sources must be cited. The presentations and the compositions are all together 20% of the student’s grade for the Semester. There will be no make ups for missing presentation. Therefore, it is important for the student to be present. For some other presentations, students will be paired at random and will be given a speaking prompt related to the themes studied in the corresponding chapters of the text. A five minute will be given for preparation. The Oral Presentations and written Compositions will be done in French. That means students will be speaking or writing in French. **DO NOT BE ABSENT.**

**CHAPTER EXAMS:**

At the end of each Chapter, there will be a Chapter Exam. It is the student’s responsibility to keep up with all announcements and changes. These exams will cover all vocabulary and grammar structures of the current chapter. No make ups will be given. **If in case you miss an exam, keep in mind that exam will affect your grade. So, it will be up to you to catch up in next exam.**

**Withdrawal Policy/Procedure:**

***Student who deems necessary to withdraw from this class is entirely responsible for it.* The withdrawal deadline for this class for the spring Semester is April 6th, 2018.** However, before you decide to withdraw from any course,it is wise to first consult with both your professor ***and*** your academic/financial-aid advisor, ***especially if you are receiving financial aid*.** **After the Drop/Refund deadline February 19th @ 11: 59 PM**, any student who either withdraws, or is withdrawnfrom the course through ATLAS, on or before the Withdrawal Deadline, will receive a grade of “W.” It is the student’s responsibility to withdraw ***via ATLAS*** from any course that he/she does not intend to finish. (See note below).

***NB. It is your responsibility to withdraw from classes through ATLAS; notifying professor of intent is NOT a withdrawal. After the withdraw deadline, the student is not allowed to withdraw. If any student stops attending the class and does not withdraw through ATLAS, he/she will receive a grade “F” for this course.***

***Grading:* Following a breakdown, along with a format to keep a handy record of your grades as you earn them:**

**Assignments**  **Percentage of grade**

Attendance and Participation (Projets de classe) 10%

Homework on Supersite 15%

Chapter exams 25%

Oral activities &

Compositions (on Blackboard) 20%

Quizzes 10%

Final exams 20%

Total **100**

**GRADING SCALE:** **90 - 100 % A**

**80 - 89 % B**

**70 - 79 % C**

**60 - 69 % D**

**0 - 59 % F**

**TENTATIVE COURSE SCHEDULE**

**\*\*THIS SCHEDULE IS TENTATIVE; THE PROFESSOR RESERVES THE RIGHT TO MAKE CHANGES AS NECESSARY. IT IS THE STUDENT’S RESPONSIBILITY TO KEEP UP WITH CHANGES. \*\***

**February 12th – April 29th, 2018**

**Calendrier**

|  |  |  |
| --- | --- | --- |
| SEMAINE | ***OBJECTIFS*** | ***ANNONCES*** |
| **SEMAINE 1**  February 12th – 18th | Course expectations | **Course introduction: Syllabus,**  **Textbook and Supersite**  **Unité 1**  In a short video (2 – 3 minutes), introduce yourself in French or English to the class. State your name. Tell where are you from? what do you like? What is you level in French? Why are you taking this class? What you expect from it? Last, say a complete sentence in French without help, (try). |
| **SEMAINE 2**  February 19th – 25th | Unité 1  Leçon 1A - 1B  Quiz | **Drop/Refund deadline: February 19th, 2018 (11:59 pm)**  **Quiz 1 due online/Supersite on or before February 25th**  **Projet de classe (TBA)** |
| **SEMAINE 3**  February 26th – March 4th | Unité 2  Leçon 2A - 2B  Chapter Test | **Test 1 Due:** Unité 2, Unit Test 1 **(Due on online/Supersite on or before March 4th**  **Projet de classe (TBA)**  <http://video.about.com/french/How-to-Use-Inversions-in-French.htm> |
| **SEMAINE 4**  March 5th – 11th | Unité 3  Lesson 3A -3B  Chapter Test | **Test 2 Due:** Unité 3, Unit Test 1 **Due online/Supersite on March 11th**  **Projet de classe (TBA)**  [http://french.about.com/od/grammar/a/adjectives possessive.htm](http://french.about.com/od/grammar/a/adjectives%20possessive.htm) |
| **SEMAINE 5**  March 12th – 18th | **Spring Break** | No school |
| **SEMAINE 6**  March 19th -25th | Unité 4- Leçon 4A  **Oral Presentation 1**  Quiz 2 | **Oral Presentation :**  **Topic :**  **Une description personnelle :**  Write a paragraph in French to describe yourself to someone who wants to know about you. **Your description must be ten sentences in French**. Use “**être**” verb, regular **ER** verbs and “**avoir**” verb. Due on **Blackboard on March 25th**  **Quiz due on Supersite on or before March 25th** |
| **SEMAINE 7**  March 26th – April 1st | Unité 4- Leçon 4B  **Composition 1** :  Student will describe a place (City, mountain, ocean, etc.) he/she likes  **Test 3** | **Test 3:** Unité 4, Unit Test 1 **Due online/Supersite on or before April 1st**  **Compositions 1 :**  Décrivez en **français** votre endroit (ville, montagne, mer…) préféré, et pourquoi ? **12 phrases**. Due on **Blackboard on or before April 1st**  **Projet de classe (TBA)**  **Withdrawal deadline: April 6th @11:59pm, via Atlas** |
| **SEMAINE 8**  April 2nd – 8th | Unité 5- Leçon 5A Quiz 3  **Composition 2**  Student will writea letter in French on what he/she will be doing while he/she in France for vacation. | **Quiz 3 due online/Supersite on or before April 8th**  **Composition 2:**  “**Write a letter in French (15 sentences)** to a friend or relative to inform about your plans while you are in France for vacation. Make a list of activities that you are going to do to give a detailed description of your letter.  **Due on or before April 8th on Blackboard.** |
| **SEMAINE 9**  April 9th – 15th | Unité 5  Unité 5- Leçon 5B  **Oral Presentation 2**  **Chapter Test 4** | **Oral Presentation 2:**  **Topic:**  In twelve sentences, explain **in French** what do you do during the weekday?  **Due in Class on April 15th**  **Test 4 Due:** Unité 5, Unit Test 1 **Due online/Supersite on or before April 15th** Projet de classe (TBA) |
| **SEMAINE 10**  April 16th -22nd | Class project  Review for Final | **Class project** (TBA) Class ends April 22nd |
| **SEMAINE 11**  April 23rd – 29th | **Final Exam** | **Final Exam will be taken in the Testing Center West Campus**  **April 29th End of Term** |

**STUDENTS MUST BE PRESENT FOR FINAL ON SCHEDULED DATE/TIME.**

**NO MAKE-UP TEST WILL BE GIVEN FOR THE FINAL EXAM.**

**FRENCH 1120  
COURSE COMPETENCIES**

* **Introduce self and others**
* **Describe self and others**
* **Ask and answer questions**
* **Express likes and dislikes**
* **Describe daily routines**
* **Negotiate elements of time**
* **Talk about the environment**
* **Express duration of time**
* **Talk about the past**
* **Compare people and things**
* **Show a mature attitude toward cultural differences**

Student Core Competencies

Draft D-2

4/99

**Student Code of Conduct**

**6Hx28:10-03**

**Classroom Behavior:**

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:   
. Use of any electronic devices including but not restricted to: cell phones, iPods, and laptop computers (documentation from OSD will be taken into consideration). (Professor’s note: We move around frequently in this course. If permission is granted, any damage is at the owner’s risk.)

. Preparing homework for other courses during class

.Engaging in private conversations with classmates while class is in session

. Excessive tardiness

.Leaving and re-entering the classroom while the class is in session (Documented medical issues will be taken into consideration.)

. Excessive poor sportsmanship during class activities

.Comments of a derogative or disparaging nature

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

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| --- | --- |
| **Policy:** | In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity. |

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